



Robert Rodriguez: Interviews

By Zachary Ingle

University Press of Mississippi. Paperback. Book Condition: new. BRAND NEW, Robert Rodriguez: Interviews, Zachary Ingle, This is a candid collection of interviews with one of the most influential and rebellious filmmakers of the last 25 years. Rogue filmmaker Robert Rodriguez rocketed to fame with his ultra-low-budget film "El Mariachi" (1992). The Spanishlanguage action film, and the making-of book that accompanied it, were inspirational to filmmakers trying to work with the most meagre of resources. Rodriguez embodies the postmodern auteurs, maintaining a firm control of his projects by not only writing and producing his films, but also editing, shooting, composing, as well as working with the visual effects. He is as comfortable making family films (the "Spy Kids" series) as action ("Sin City") and horror films ("Planet Terror"). In this, the first book devoted to Rodriguez, interviews and articles from 1993 to 2010 reveal a filmmaker passionate about making films on his own terms. He addresses those subjects central to his life and work: guerrilla filmmaking; the digital revolution; his family; and his disdain for Hollywood.



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