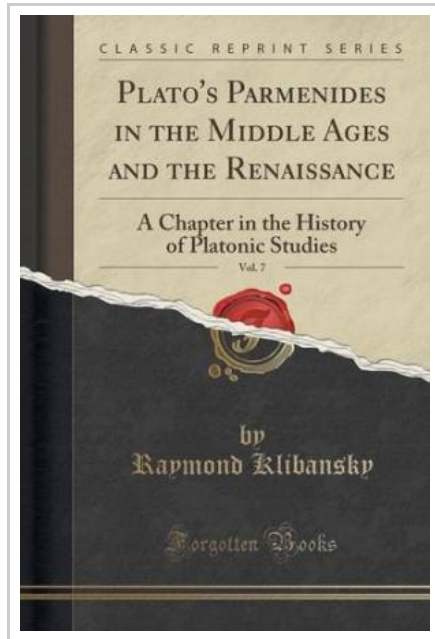




Plato's Parmenides in the Middle Ages and the Renaissance, Vol. 7: A Chapter in the History of Platonic Studies (Classic Reprint) (Paperback)

By Raymond Klibansky

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Plato's Parmenides in the Middle Ages and the Renaissance, Vol. 7: A Chapter in the History of Platonic Studies Boethius De Trinitate, written shortly after 1148, in the course of a discussion on the relation between the plurality of ideas (fanzae) and the one forma formarum, God, the following sentences: Ita forma quae Deus est, cum formet ideas, perfeelzionem aus conferens eis, unit eas materiae eas cogendo immateriari; quae tunc nec satis reete formae dici possunt, cum imagines sint veritatis formarum. Inde est quod Plato in Parmenide ait quod omnes formae, in eo quod sunt forma et sine discretione, sunt forma formarum, nec sunt plures formae sed una forma; quae quia mutabilitati adiunfita non est, irnmateriari non potest. It would be wrong to assume that the anonymous author of this in many ways remarkable work, a follower of Thierry of Chartres and fierce adversary of Gilbert de la Porree, had any direct knowledge of the Platonic dialogue. His reference is a free interpretation of a passage in that book which, from the days of...



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